

INSIDE . . .

- Baseball season opens Apr. 1—see page 4 for a preview.
- Who is Stritch's remarkable elf? Read the feature on page 3.
- Peter Bruenger, German exchange student, asks why there are so few American exchange students abroad and talks about Youth For Understanding in an article on page 3.



New National Honor Society members are (L-R) Row 1: Kathy Gargac, Sue Chechak, Julie Szabo, Marie Ondrus, Mary Duricek, Denise Dominique, president. Row 2: Karen Mravec, Chris Tschernie, Ann Hofbauer, Chris Wangler, Sue Timar, Janice Christie. Row 3: Leslie Dalton, Judy Tarjanyi, Marcy Kepich, Barb Szabo, Joanne White. Row 4: Bob Obert, Dave Slesinski, Terry Koluch, Ed Walker, Ron Obert.

New parochial aid bill to be introduced

A new bill designed to give financial aid to parochial schools will be introduced into the state legislature.

Sponsored by the Rhodes administration, the bill's main purpose is to enable parochial schools to raise teacher salaries to a level comparable to that of public schools. Its secondary purpose will be to allow schools to keep their tuitions stable.

The bill has the stipulation that the teachers cannot receive state money for teaching religion but only for academic subjects. This makes the bill very similar to the one that now gives \$25 per student for teaching aids provided that the aids are not used for religion instruction (in keeping with the idea of separation of church and state).

Mr. Kenneth Gross, biology instructor and dean of students, is a member of a newly-formed speakers bureau. This panel has as a

purpose to make themselves available singly or as a group to give explanations of the bill to any church or interested organization.

On Sunday, Mar. 16, interested members of St. Thomas Aquinas Church of Toledo heard Mr. Gross, Mr. Bill Syring who is chairman of the speakers bureau, and Mr. Leo Christie also a member of the bureau give the first talk about the bill.

The speakers bureau asks that everyone express his support of this bill by writing to his particular state representative.

News briefs

\$12,000 aim of 2200 Club; FTA hosts metropolitan meet

• In order to help pay the operational costs at Stritch, the 2200 Club has been organized. Its membership is limited to 2200 members and anyone can join.

Members join once for \$12 and for the next 12 months have a chance to win \$1000. Starting in May there will be a drawing each month. Seller of the winning ticket wins \$50.

The tickets have been distributed through ten chairmen from different parishes. The club aims to earn almost \$12,000 for the school.

• Cardinal Stritch FTA members hosted metropolitan FTA members at their area meeting Mar. 12. Sister M. David, history department head, showed slides from her trip to Europe.

The metropolitan FTA is sponsoring a tour day March 29 at

the University of Michigan.

• To raise money for the TASC scholarship fund, the Stritch Student Council scholarship committee, headed by Julie Szabo, senior, sponsored a cake raffle in the home rooms, netting \$50.

Denise Dominique, Rick Dunn, Jeff Marczak, and Sue Snyder, seniors, have applied for the five \$100 scholarships to be awarded by the fund.

• All seniors are invited to attend the annual senior banquet, at the Parkcrest Banquet Room, Airport Highway, on June 2 at 7 p.m.

Price of the banquet is \$4.50 and a smorgasbord will be served. Reservations can be made in the homerooms until Apr. 3.

The class prophecy will be read at the banquet.

ESSENCE

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Friday, March 28, 1969

School body gives reaction to student-faculty meeting

by CHRIS WANGLER

Almost everyone will agree that there is a lack of communication in today's society. This communication gap is in evidence everywhere: in industry, in schools, and in the home.

Many students thought that there was a "generation gap" at Stritch and they decided to do something about it, not by walking out of classes or by insulting the teachers, but by having an open meeting between students and faculty.

Enterprise termed "justifiable"

What were the reactions to this meeting? One teacher says, "The procedure of this enterprise was not only justifiable, but it aroused edification because of the courteous manner in which they (the students) approached the entire project. A better relationship between faculty and students was their goal, and there was no tinge of bitterness, only an attitude of betterment and progress."

Msgr. Michael Walz, principal, feels that "the students and faculty compose the Stritch family. Just as in any family, there are misunderstandings, and there is a need for communication to settle them." In this respect, the student-faculty meeting seems to have fulfilled its purpose.

Three main topics were discussed at the meeting: the disciplinary system, attendance, and student-faculty relationship.

10 demerits for talking

Some students feel that teachers are still not being consistent in giving demerits. One student claims

that he recently received 10 demerits for talking during class.

One faculty member explains that a teacher cannot always be stopping the class to give a student demerits. Some teachers will hold back demerits to give the student another chance. But when the student repeatedly breaks the rules, the teacher may give him all the demerits he deserves at once.

Thus, while it seems that the student is receiving 10 demerits, he is really receiving five demerits for each time that he talked.

Attendance should not have been brought up at the meeting, many feel. A letter was sent home to parents more than two weeks before the meeting, informing them of the terms a student must meet before being excused from school for reasons other than illness.

Students excused for Tournament

Students who conformed to these terms were excused from classes on Feb. 28 to go to the State Wrestling Tournament in Columbus.

As a result of the discussion about the relationship between faculty and students, two committees were formed: the grievance committee, headed by Larry Duwve, and the student-faculty relationship committee, headed by Rick Dunn.

In organizing this meeting between students and teachers, the students proved that something can be done without violence or drastic measures. This was the initial step, and, if nothing else, it has provided an open channel for communication between students and faculty.

Luncheon, fashion show to spark prom interest

A Spring Luncheon and Fashion Show set for Apr. 19, is currently being planned to encourage enthusiasm and raise money for the Junior-Senior Prom. It will be held on that Saturday afternoon at 12:30 in the cafeteria.

It will be sponsored by the Biretta Club and all proceeds will go to the Senior class treasury. Mrs. Alan Dismuke and Mrs. Eldo Bergman, co-chairmen for the event, are planning to have all decorations in the latest fashion

colors, red, white and blue.

Invitations will be sent to mothers of all Stritch students. Senior girls will model long and short evening dresses. "Styles now are elegant, with lace bows, eyelets and all kinds of trim," says Mrs. Bergman.

As a special attraction, chances will be sold on a mink boa evening wrap which was selected by a fashion expert at Lasalles. "It will be a beautiful fur—an heirloom piece which can be worn both in summer and winter," commented Mrs. Bergman.

The Junior-Senior Prom will be held Friday, May 16 from 8 to 12 p.m. at the LOF Union Hall on Line City Road.

"Oriental Enchantment" has been chosen as the theme. It will be portrayed not only in the decorations, but in the food and outfits which will be worn by the sophomores serving the refreshments.

Previously, the theme was "Gone With the Wind" but difficulties arose in carrying out this theme in decorations.

Fun-loving seabees, nurses, Bloody Mary to highlight 'South Pacific' student preview

a preview of *South Pacific* is shown to the students.

Featured in the program will be the "Bloody Mary" production number and solos by Peter Bruenger (Emile de Becque) and Joyce Harvey (Nellie Forbush), seniors.

Apr. 11 through 13 are the days scheduled for the play. Ticket price is \$1 for children and \$2 for adults.

Mr. Eugene Antoszewski, director, stated, "The play is going slowly but as well as can be expected because it is a tough play to work on."

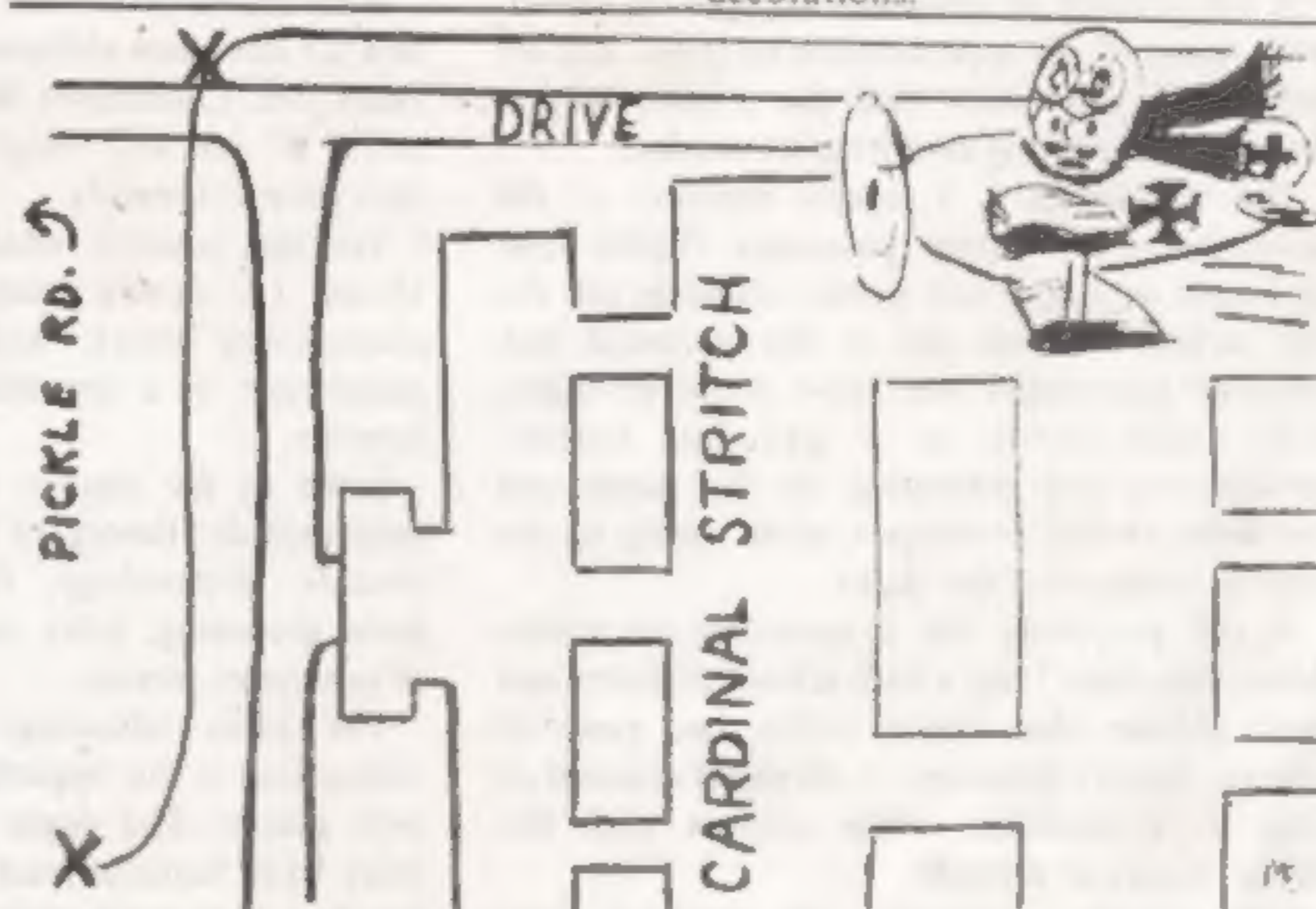
Art students under the direction of Sister Jane Mary, art teacher, are busy working on the scenery which will for the most part suggest the Pacific Ocean. Also needed are "thousands of flowers."

Mrs. Ruth Duty, home ec teacher, and the costume committee are also busy "scrounging up all the old nurse's uniforms" they can, as the costumes will consist mostly of sarongs and uniforms. However some pretty strange costumes are in store for the number "Honey Bun."

Props needed by Sister M. Venard and her committee are grass skirts leis and an Army surplus radio, to

name a few. Various other small items are being sought.

Lastly, and perhaps most important, the various actors and actresses are kept busy every night of the week. From 6 to 9 they can be seen being put through their paces by Mr. A and Mr. Robert Stevens, music director, in preparation for the first curtain on Apr. 11.



TRACES OF THE RED BARON . . . Everyday at 4 p.m. a plane flies over Stritch checking for leaks in two Sinclair gas lines. The lines, formerly located where Stritch now stands, had to be rerouted around the school as a safety measure in June, 1960. The entrance and turn of the lines are marked by orange and black posts.



Dear Dick and Jane

See the picture?

The picture is about a wastebasket and a floor. A wastebasket is something that holds garbage. A floor is something that does not hold garbage.

Take it from there, Dick and Jane.

End 'shredded tweet'

As a result of a spirit sign at the last Stritch-Clay basketball game which read "Shredded tweet-breakfast of champions," *Essence* feels that Stritch must change its nickname.

Shredded tweet indeed! Who can respect a team called the Cardinals? We are mere birds facing Indians, Bulldogs, Rangers, Mules, Flyers, Redskins, Comets, Generals, Panthers, Eagles, Rebels, Tigers, Cowboys, Spartans, Polar Bears, Knights, and Titans. The only beings in the area small than we are are the Yellow Jackets.

So, the search must begin for a new, more powerful name. Surely there are plenty to choose from.

To avoid anymore shredded tweet, we must likewise avoid anymore bird names.

Why not the Strangers? Nice alliteration there—Stritch Strangers. Of course we might run into a little "choke the strangers."

Actually, in our own interest, we should stick to a name appropriate to our established colors. What else is black and red? Afro-Communists?

On the other hand, if Macomber can have its Macmen, why can't we have our Car-men... Stri-m... ee... n...

We could try the Dragons! And... live in constant fear of someone remembering... the dragon-mouth commercial and painting... a... "Stritch has bad breath" sign.

Oh well, what's wrong with Cardinals anyway? Kick the Mules! Rust the Knights' armor! And as far as that goes Eagles can be shredded tweet too!

Wings of airborne stewardess ticket for worldwide traveling

by SHIRLEY REISNER

A girl seeking an exciting, well-paying career, with tremendous opportunities to travel and see the world, may well find the answer to her dreams in becoming an airline stewardess.

The stewardess is a regular member of the plane crew on airline passenger flights. She performs an important public relations job for the airline because she is the personal link between passengers and crew while in flight. She must serve as a gracious hostess, anticipating and attending to the needs and comforts of the passengers while seeing to the routine business of the flight.

A girl preparing for a career as an airline stewardess must have a high school diploma and most airlines also require either two years of college, nurse's training, or an equal amount of time in a business where contact with the public is part of the job.

Because the stewardess is working very closely with the public, she must measure up to certain standards. She must have a pleasant and cultured voice, charming personality, poise, initiative and she must be an engaging conversationalist.

Most stewardesses are between the ages of 20 and 27 but some airlines are accepting girls 19½ years old. Candidates should be between 5'2" and 5'8" tall and weigh between 100 and 140 lbs., proportionately.

Training courses, which vary in length from three to seven weeks, include extensive classroom work and practical in-flight experience in a reproduction of an airplane's interior.

Some of the courses a trainee is required to take include: theory of flight, flight procedure, aircraft terminology, first aid, meal service, good grooming, baby care and the psychology of passenger service.

The main advantage of being an airline stewardess is the opportunity to travel and see new places. The main disadvantage is being away from home at least a third of the time and the fact that most airlines have a ruling which terminates a girl's employment when she marries.

But, despite the work, study, trouble, and disadvantages, becoming an airline stewardess is well worth the time and pays off in the end.

Tutors at community house instill trust, better race relations through knowledge

by JULIE SZABO

Take Nebraska Avenue till you come to Gunckel school. Drive carefully, for it's 3:15 and school's just ended. There are little kids all over the place. Now make a right at the corner and then another right into the first driveway you see.

You're there.

It's not at all what you expected. The building looks new and quite modern. It's the right place—there's the name right next to the door. But as you walk closer and step inside you notice the scratched glass, the steel fencing across the windows and signs of great wear-and-tear.

You walk around and take a look at the different rooms, then you sit down and wait.

One by one they trail in. They're shy at first because you're "a new girl." You smile at them, ask their names, and tell them yours. Making conversation is no problem for they're very friendly and eager to tell you about school, the fights they got into, or the tooth they lost.

Who, where and what am I talking about?

"They" are small Negro (Afro-American or black, whichever you prefer) children, ages seven to maybe 13, who need help. "Where" is the community house in the Brand-Whitlock residential area. And "what" is a small, yet growing tutoring program consisting of, and run by a group of about 35 college students with a cause.

This cause is a fourth grade boy who doesn't know what two times three is, or a second grade girl who still can't even print her full name. And deeper, there lies

yet another cause—bettering, even in a small way, a wary and unstable understanding between two races.

Crew open to high school students

This program is under the leadership of Kathy Endsley, a sophomore at Toledo University's college of Education. Her crew, although now made up of only college students, is actually open to high school students also.

Their job is tutoring one or two children in subjects which, for them, are especially difficult—too difficult to understand and learn in class only. So their parents, who have knowledge of the program, ask for help for their children.

And they get this help, even if it's only for one hour a day, two days a week.

These tutors are dedicated to their cause, and very hard-working. But they can't perform miracles. There are noises, scuffles and constant disruptions by other children who come to the community house just "to mess around. There's nothin' else to do."

Chances are, these kids need tutoring also, but the shortage of students willing to volunteer their services limits the number of children who should be helped.

Tutor supplies materials

Materials such as books, papers and pencils are not provided by the program, and usually the children come for their tutoring completely empty-handed. The tutor himself supplies whatever he needs to get his lesson across.

But it's not all work and no play. There

are little "soul sessions" put on by the more outgoing ones in the group. Many of them who might be "dumb" in school actually possess sharp, inquisitive minds.

Questions like the following can often be heard as a child meets his new tutor: "What's your mother's name?"

"Is she colored?"

"Why don't you wear your hair in th' 'Afro'?"

For the time that you contribute, the reward is great. Who can say how long this child will remember even this small act of kindness?

Liebherr talks through poetry, says something

The poetry below was written by Bill Liebherr, senior, as part of the journal he kept for his English IV class.

If heaven is a continuation
Of our life on earth,
And if hell is a continuation
Of our life on earth,
If heaven is a place of happiness
And if hell is a place of sadness,
The seniors are well
On their way to hell.

SUMMER

Warm, dark, easy nights.
Motorcycles—
Screaming down the road
To an undefinable
Happiness.

United States 10, North Vietnam 2
United States 7, Santo Domingo 4
United States 2, Russia 1
United States—is the best
Better than Namath.

It's great to live in a country
With God on its side.
One that doesn't even have to know Him
To keep Him.
Too bad all countries can't.

You've got real potential
You won't believe me but...
You've got real potential
Fit into the System
Work for it—It is good to you.

You've got real potential
You won't believe me but...
You've got real potential
Fit into the System
Work for it—It is god to you.

JUDY'S PLACE

Back 'South Pacific' ticket sales; Sheehy chosen State delegate

by JUDY TARJANYI

A throng of guys bursting out of school at night singing "There is nothin' like a dame," means *South Pacific* is well on its way. If you know any of the cast members, you've probably already been exposed to some of the dialogue and music. And if you've seen any of the rehearsals, you know that this musical is going to be something else.

Back the ticket sales. Don't do it just out of school spirit—do it because this is one great play.

Congratulations to Ernesto Tatad, junior Filipino exchange student, who was overall winner in the boys' division of

the annual CYO Diocesan Oratorical Contest. Ernie was required to present a six minute speech on "The Basic Value Shaping My Life," without notes. He will represent the Toledo diocese in Washington, D.C.

Essence News Correspondent Barney Beins, '68, in Oxford, Ohio, who has been moonlighting as a reporter on the *Miami Student* was promoted. He's now working as Issue Editor.

Congratulations to Jean Sheehy, junior, who has been selected as Stritch's delegate to Buckeye Girls' State this summer. Her alternate is Leslie Dalton.

Don't forget about spring sports! Mighty Cards are baseball players, track stars, and golfers too.





NOW AND THEN . . . At left, Mr. A. acts out a line for a *South Pacific* cast member. At right he is pictured in a role as Dream Curley in *Oklahoma*.

Exchange student encourages YFU from viewpoint of own experience

by PETER BRUENGER

A few days ago, I happened to realize that I am now in the last quarter of my year in the United States. A year of experiencing a foreign country, a year I will never forget.

The question I asked myself is "Why are there only so few students in the United States who take the opportunity of visiting a foreign country as an exchange student?" I was surprised when I heard that at this time there are only 47 Youth for Understanding exchange students from the United States who have gone to Europe, while there are about 500 students from Europe in the U.S.A.

I take this opportunity to give you an insight into the Youth for Understanding Exchange Program and to explain the purposes of being an exchange student. You might decide to go to Germany next July.

Foreign language problem

The first problem you might think of is the foreign language: how could I attend school without speaking French or German? How could I be successful at school?

Every high school student in Europe knows some English and,

besides that, after a few weeks you will get more and more acquainted with the language.

School not most important

In my eyes, school is not the most important thing for an exchange student. The real purpose should be to learn people, their customs, and the country itself. To do that, it is not necessary to know the language very well.

If you still consider it a serious problem, why don't you consider going only for two months during the summer? In this case, you don't have to attend high school.

The financial aspect might be another problem for you. But, believe me, nobody will prevent you from being an exchange student for the reason that your parents cannot afford the expenses. You can get a lot of aid from different organizations.

Credit given for year abroad

In most cases, you will get a credit for your school year abroad so that you don't have to repeat the year at your school.

To be an exchange student will have a great value for your future. You will be ahead of students your own age since you will have had a

wider experience in all fields. You may not believe it, but you will see the world with completely different eyes.

I can only tell you about my own experiences and hope that I can convince you.

Sh-sh-sh-sh-sh-sh-sh-sh-sh-sh library week Apr. 20-26

When was the last time you came face to face with a deadly manta ray under the sea?

Or bounced around on Venus?

Or searched through the remains of Air Force One scratching for the charred bones of the President?

You don't have to be a member of the Jet Set or have a TWA charge card to do any of this.

All you have to do is READ.

National Library Week, April 20-26 is the time to visit the library and take a few of those adventurous trips. Take for instance the new books in the library: *The Promise of Space* by Clarke, *Great Air Battles* by Lawson, *The Endless Steppe* by Hautzig, *The Soul Brothers and Sister Lou* by Hunter, and *Ghetto Fever* by Miller. Any would provide an escape from this world to the next as long as you wish.

Elfin actor-teacher does his own thing

by JUDY TARJANYI

You've just walked in on a rehearsal of the Stritch version of *South Pacific*. Your attention is immediately drawn toward the actors. You become involved in what they're saying.

Then, suddenly, a little man (he could be an elf) jumps into the picture, gives a direction, and briefly but professionally takes over a role. A cast member on the side remarks, "He could play all our parts!"

A laugh from the cast, then the little elf disappears and the scene goes on.

Now you begin to wonder about this elf. Your attention focuses on him. Observe. He paces in the background looking thoughtful. His ear catches something. He turns abruptly and again bounces up to give a direction.

By this time you have realized that here is no ordinary elf. It's true, he dances like the other elves. But he also acts and teaches.

His name, Mr. Eugene Antoszewski, certainly doesn't sound like an elf's name. Mr. A is

really more appropriate.

The Stritch elfin teacher began dancing at the age of six, when he started tap lessons. Later in college he pursued ballet and modern jazz. Now 27, Mr. A is reportedly still dancing.

Has B.A. in Speech, Drama

Mr. Antoszewski has a B.A. in Speech and Drama from IU. He minored in English, Russian and Social Studies.

Among the roles he played during his undergraduate years are Argan in Moliere's *The Imaginary Invalid*, Will Parker in *Oklahoma*, the Streetsinger in *The Threepenny Opera*, Simon Legree in *The King and I*, and Harry Beaton in *Brigadoon*.

Traveled with Shakespeare Festival

In addition, Mr. A has done graduate work towards a master's degree at the University of Colorado. There he traveled to two summers with the Colorado Shakespeare Festival. With this group he played Puck in *A Midsummer Night's Dream*, Ariel in *The Tempest*, the Duke in *Bedford in Henry VI, Part I*, Fang in *Henry IV, Part I*, and the Gravedigger in *Hamlet*.

Mr. Antoszewski has taught at Stritch for three years and has directed *The Boyfriend*, *The Sound of Music*, and *George Washington Slept Here*. He is currently teaching government and speech and directing *South Pacific*.

Drama enters all his classes, not only speech. Senior government students are familiar with his imitations of "Joe Voter" and his spontaneous, "Your super clue is . . ."

Wife is professional dancer

But that's not all. Surely, you think, surely this remarkable elf must have a remarkable wife. And he does! Mrs. Antoszewski (Connel) is a professional dancer. She was prima ballerina for 10 years with the Kerwin Theatre Ballet Company. She has studied under such famous teachers as George Zorich and Leon Demilion and has danced in *Oklahoma*, *Muscle Man*, and *Brigadoon*.

Mrs. A intends to return to her career as soon as David Antoszewski, 11 months, is old enough to be left with a sitter.

So, once again, it has been proven that a man's size doth not measure his greatness. Unless, of course being small makes one great.

Mini population's problems, benefits taken into account

"Short people, where are you?"
"Down here under your feet."

This, along with other mishaps and some not-so-mis-mis-haps, happens to the diminutive population of Stritch every day. They just seem to get under foot.

A classic example of the tortures of the wee people is evidenced in the '64 edition of *Existence*. This picture shows Bobby Hurst, '68, tying the shoes of two senior boys!! Humiliation!

Did you ever hear of the time that Dan Curley, '70, then a freshman, was stuffed into a locker for safe keeping for five minutes? At the time of his rescue by Msgr. Michael Walz, principal, he stated simply, "I was checking for leaks."

Girls have similar problems in contending with shortness. When a five foot girl dates a six foot, four inch guy, the consequences can be fatal. His knee can easily jab into an unsuspecting stomach.

There is also the problem of reaching the top of one's locker as in the case of Joe Fuzessy, '71, who has to use two books to reach the heights of learning.

But there are advantages to being short. Dan Curley, '70, discovered this in his freshman year when his

slight size gained him a leading role in *The Sound of Music*.

Short people don't have to bend so far to reach the drinking fountains. They can be track stars and run under the hurdles and win every time.

There is no end to the advantages of being short as you can see; but if the aforementioned tribulations are too much to take, you might try elevated shoes.



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Read.

National Library Week 1969

Her Nibs dress shop

- "Petites"
- Women's and Junior apparel
- now carrying Hanes Hosiery

2665 Navarre

Freeway Service Center, Opposite St. Charles

Her Nibs



Open every night till 9 except Sat.

New Man in Town

Season opens for sluggers



Varsity baseball coach Mr. Tom Swearingen watches his team intensely during a practice session.



Team members take part in batting practice to sharpen up their offensive attack.

Working out under the guidance of a new varsity baseball coach, Mr. Tom Swearingen, the baseball team has a running start on the upcoming season.

The Cards begin the season next Tuesday, when they journey across the river to slug it out with Central Catholic at 4.

At practice, the sluggers have been concentrating mostly on their offensive attack and the sharpening of their defense. Most of the positions have been filled by now, but the selection of a short-stop was still undecided at press time.

SPORTS

Stritch cindermen on their way to the line

The gun has sounded and they're off and on the run.

The Stritch cindermen are preparing to spring into a lead this season tomorrow in a tri-meet at the University of Toledo at 1:00 p.m. They will sprint with Elyria Catholic and Toledo Central.

The team will be supported by the many returning lettermen and school record holders. Seniors Bob Vincent, 1/2 mile; Mike Howard, 1/4 mile; Duane Arquette, high and low

hurdles; and Jack Parsil, pole vault, presently hold records in their respective events. Other members who will be playing a significant part on the team are senior, Larry Duwve; juniors, Les Arquette, Randy Koschalk, Jeff Howard; and sophomores Tom Gladieux, Rudy Mravec.

The cindermen again attend a tri-meet April 11 at 4:00 p.m. on the Ottawa Hills against Ottawa Hills and St. Wendelin.

Track Schedule

March 29	Elyria Catholic & Central Catholic	at T.U.
April 11	St. Wendelin & Ottawa Hills	at O.H.
April 15	Maumee	at Maumee
April 17	Clay	at Clay
April 19	Blade Relays	at L C R C
April 25	Whitmer Relays	at Whitmer
April 29	Whitmer	at Whitmer
May 1	Sylvania	at Sylvania
May 5	Waite	at Waite
May 10	District Meet	at L C R C
May 12	Lake	at Lake
May 16-17	Regional Meet	at Mansfield
May 23-24	State Meet	at Columbus

PENALTY BOX

Attention and Congrats!

by DAVE GROSJEAN and MARGIE OKENKA

Attention freshman, sophomore and junior girls! How would you like to be one of the girls that will add spark and color to Stritch athletic events next year? Well you have a chance to by trying out for cheerleading on April 30.

Like any other event there is competition involved and qualifications that you must possess. After all a cheerleader is representing your school and they should be looked up at, not down upon.

Here is a list of items you should know about first, and be able to do—

1. You must have a scholastic average of at least 80 in the quarter prior to tryouts, and be able to maintain this average if selected for the squad.
2. There are expenses you will be faced with such as buying uniforms, jackets, pom-poms, and any article you need.
3. You must learn "Great" as a group cheer.
4. Know two chants, "Yea red, Yea bloack," and "Clap your hands."
5. Know two jumps, the "spread eagle," and any other jump of your choice.
6. Make up actions for any cheer you desire and have a jump in it.

If you feel you have what it takes to be a cheerleader, the Varsity Cheerleaders will help you learn what is required after school starting Monday, March 31. The junior cheerleaders will help the freshman girls, while the senior cheerleaders will assist the sophomore and junior girls.

We would like to congratulate the wrestlers and basketball players on the fine season they had. A special note of congratulations goes to senior Chuck Gould who received the Most Valuable Wrestler trophy, and senior Jack Parsil who was awarded the trophy for being the Most Valuable Basketballer at the annual Basketball and Wrestling Banquet.

Today is the last day for you to submit your entry for the Stritch-Waite Football Trophy Contest.

BASEBALL		
Apr. 1	Central Catholic	(A)
Apr. 5	Napoleon	(H)
Apr. 8	Waite	(A)
Apr. 9	Genoa	(H)
Apr. 11	St. Francis	(A)
Apr. 14	St. Johns	(H)
Apr. 16	Perrysburg	(H)
Apr. 18	Springfield	(A)
Apr. 22	Lake	(A)
Apr. 25	Whitmer	(A)
Apr. 28	Libbey	(H)
Apr. 30	Clay	(A)
May 5	Perrysburg	(A)
May 7	Central Catholic	(H)
May 9	Lake	(H)
May 12	Genoa	(A)
May 14	Start	(H)
May 16	Libbey	(A)
May 19	Rogers	(A)
May 21	Northwood	(H)
May 26	Clay	(H)

According to Coach Swearingen, "There are only a few of the positions that are kept for good. Many of the positions have openings."

Coach Swearingen first encountered organized league baseball at the age of 9 or 10 in the Pee Wee League and played straight through up to and including his senior year at Napoleon High School.

He then furthered his education by attending Defiance College where he was an active member on both the golf and basketball squads.

Faculty tops seniors 31-27

Take some high-spirited rivalry, mix with a little pride and you have the makings of the annual Faculty-Senior basketball game which the Faculty won 31-27 on Mar. 13 in the Stritch gym.

The faculty opened up to a 6-0 lead early in the game, but the seniors whittled that lead down rapidly and the rest of the first half was nip-and tuck.

The second half was much the same as the first, but with six seconds remaining in the contest, "Pudgy Pat" Reilly was fouled. He sunk two baskets to put the game out of the senior's reach.

Halftime was highlighted by a basket-shooting duel between "Hot Shot" Swearingen and Jack Parsil, one of the senior coaches. Mr. Swearingen won the contest. Then Ted Tank and Mr. Reilly engaged in a "wrestling" match which Tank won by shooting Mr. Reilly.

Banquet honors Stritch athletes

Twenty-five Stritch athletes received their varsity letters at the Basketball and Wrestling Banquet on Mar. 16.

In the wrestling department senior Tom Gould repeated as the Most Valuable Wrestler while sophomores Warren Ivan and Dave

Dusseau received the Most Improved Wrestler and the Scholastic Athlete awards respectively.

Basketball players receiving awards were seniors Jack Parsil and Rick Dunn, who received the Most Valuable Player and Inspirational awards and sophomore Frank Zielinski who received the Scholar Athlete award.

Those receiving wrestling letters were Dave Boes, John Ruzessy, Dan Griffith, George Mansor, Bill Lieberr, Jeff Marczak, Ralph Matzinger, Dave Reed, Bob Sheehy, Dave Tscherne, Chuck Gould, Al Moran, Joe Bergman, Joe Fuzessy, Warren Ivan, Tim Reardon, and Ron Veres.

In the Basketball department Tom Alt, Rick Dunn, Mike Moore, Jack Parsil, Mike Henningsen, Bob Gunner, Rudy Mravec, and Michael J. Schmidt received their letters.

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